

# PraiseCharts Worship Orchestrations



## Beautiful Things

Words & music by Lisa Gungor and Michael Gungor

Arranged by Dan Galbraith and Joel Mott  
Orchestrated by Dan Galbraith



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Based on the popular recording from the Michael Gungor album  
"Beautiful Things"

**PraiseCharts Worship Orchestrations** are a fresh and growing series of contemporary arrangements by PraiseCharts' best writers. The Praise Band level begins with a contemporary "R&B horns" praise band sound, while the Orchestration level incorporates instruments scalable up to a medium-sized orchestra.

**Rhythm section:** The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

**Vocals:** Our charts can include both an *SAT Lead Sheet* and a *SATB Vocal/Piano* score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

**Alternate keys:** There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

**Other notes:** Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes *Lyric Cues* to aid the player in keeping their place.

## Parts included in PraiseCharts Worship Orchestrations

### "Praise Band" level instrumental parts:

*Lead Sheet (SAT)* – for worship leader and vocal team

*Rhythm* – a more detailed chart for keyboard, guitars, and drums.

*Synth* – may cover a variety of sounds, including strings, pads, and organ

*Piano/Vocal (SAT)* – includes written-out piano part and SAT vocals

*Ac. Guitar* – modified Rhythm part in appropriate capo keys

*Trumpet 1-2*

*Alto Sax*

*Trombone 1-2*

*Bari Sax* (doubles Bass Trb.)

*Trumpet 3* (doubles Alto Sax)

*Tenor Sax 1-2* (doubles Trombone)

*Bass Trombone/Tuba*

*Percussion 1* (congas, tambourine, shaker, etc.)

**A note on brass stylings:** For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

### "Orchestration" level instrumental parts (includes all Praise Band parts plus the following):

*Percussion 2* (Timpani, Bells, etc.)

*Horn 1-2* (French Horn)

*Flute/Oboe 1-3*

*Clarinet* (doubles 3<sup>rd</sup> Flute)

*Violin 1-2* (stacked parts are divisi unless otherwise indicated)

*Viola*

*Cello-Bass* (non-transposed)

*String Reduction* (string parts condensed for keyboard synth)

[www.praisecharts.com](http://www.praisecharts.com)

# Beautiful Things

Key: D

(based on the recording from the Michael Gungor album "Beautiful Things")  
www.praisecharts.com/15124

Lisa Gungor and Michael Gungor  
Arr. by Dan Galbraith and Joel Mott  
Orch. by Dan Galbraith

Moderately ♩ = 83

1 Verse

G G2(#4) D

Aggressive "saw" pad *mp* Ac. gtr *mp* SOLO

1. All this pain,

D G G2(#4) D G G2(#4)

5 I won-der if I'll e - ver find my way; I won-der if my life could real-ly change

Bm7 A G Ac. gtr. + cello G2(#4) D G G2(#4)

9 at all. ALL 2. All this earth,

D F# G G2(#4) D G G2(#4)

13 could all that is lost e - ver be found? Could a gar-den come up from this ground

2 Chorus

Bm7 A G G2(#4) D D5 Band in on 2 *mp* toms / all accent 2&4 / AG strums

17 at all? You make beau-ti - ful things,

D5(ma7) D6 A/D D5

21 You make beau-ti - ful things out of the dust. You make beau-ti - ful things,

D5(ma7) D6 1 D5 band hold G G2(#4)

25 You make beau-ti - ful things out of us. Ac gtr / Pno unis.

1a Verse

29 *Full band straight ahead groove* **D** **G** **G2(#4)** **D** **G** **G2(#4)**

3. All a - round, hope is spring-ing up from this old ground; *Mel in upper notes*

33 **D** **F#** **G** **A** **Bm7** **D** **F#** **G** **G2(#4)**

Out of cha-os life is be-ing found in You.

to 2

2a Chorus

37 *band hold* **D** **Gm** **D** **Gma7** *building...ride toms* **G2(#4)**

*Mel. in middle at pitch* Oh You make beau-ti - ful things, You make beau-ti -

41 **Gadd2** **G2(#4)** *Drum fill -* **D** **Dma7**

ful things out of the dust. You make beau-ti - ful things, You make beau-ti -

45 **D6** **D5** *Drum fill -* **D** *Pno/El gtr lead line* **F#m** **G** **G2(#4)**

ful things out of us. *Big and driving! 8ths in bass*

50 *Drum fill -* **D** **D** **F#m** **F#m** **A** **G** **G2(#4)** **G2** **D**

3 Bridge

55 **D** *Pno only 8ths - echo melody* **A** **D** **G** **G2(#4)** **D** **D** **D** *(pno)* *mp*

You make me new, You are mak - ing me new.

**D** **A** **D** **G** **G2(#4)** **D** **D** **D** *pads in* *mp*

*Mel bottom note* You make me new, You are mak - ing me new.

59 *Female BGVs*

Mak - ing me new;

3a Bridge

D Snare drum (military feel)  
Band in sustained

A  
D

G  
D

A  
D

63 ALL (Guys 8vb)  
You make beau - ti - ful things, You make beau - ti - ful things out of the dust.  
You make me new, You are mak - ing me new.

D

G<sup>2</sup>

Bass begin 8ths  
starting to build...

G<sup>2</sup>(#4)

66 You make beau - ti - ful things, You make beau - ti -  
Mak - ing me new; You make me new, You are

G

G<sup>2</sup>(#4)

G<sup>2</sup>(ma7)

D band full!  
(snr. cont.)

69 ful things out of the dust. Mel. in mid.  
at pitch Oh, You make beau - ti - ful things,  
mak - ing me new. Mak - ing me new; You make me

A  
D

G  
D

A  
D

D

Drum fill - - - - -

Inst. 2

G<sup>2</sup>(ma7)  
Pno/El gtr lead line

Big and driving!  
8ths in bass

72 You make beau-ti - ful things out of the dust.  
new, You are mak - ing me new.

G<sup>2</sup>(#4)

G G<sup>2</sup>(#4)

G<sup>2</sup>(ma7)  
Drum fill - - - - -

Tag

D Keep driving!

76 You make beau-ti - ful things,

F<sup>#</sup>m<sup>7</sup>

G<sup>2</sup>

G<sup>2</sup>(#4)

D

80 You make beau - ti - ful things out of the dust.

# Beautiful Things

(based on the recording from the Michael Gungor album "Beautiful Things")  
www.praisecharts.com/15124

Lisa Gungor and Michael Gungor  
Arr. by Dan Galbraith and Joel Mott  
Orch. by Dan Galbraith

1 Verse

Moderately ♩ = 83

The musical score is arranged in three systems. Each system includes a vocal line with lyrics and a piano accompaniment with guitar chords. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 83 beats per minute. The score begins with an 'Opt. SOLO' section for the piano. The lyrics are: '1. All this pain, I wonder if I'll ever find my way; I wonder if my life could really change at all.' The piano accompaniment features chords such as G, G2(#4), D, Bm7, and A. The score is numbered 5 and 8 at the beginning of the second and third systems, respectively.

12

ALL 2. All this earth, could all that is lost e - ver be found? Could a gar-den

G G2(#4) D/F# G G2(#4) D

16

come up from this ground at all?

G G2(#4) Bm7 A G G2(#4) D

20

**2** Chorus

You make beau - ti - ful things, You make beau - ti - ful things out of the dust.

D<sup>5</sup> D<sup>5</sup>(ma7) D<sup>6</sup>

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "You make beau-ti - ful things, You make beau-ti - ful things out of us." The piano accompaniment features chords: A/D, D<sup>5</sup>, D<sup>5</sup>(ma7), and D<sup>6</sup>. Measure numbers 23 and 26 are indicated at the bottom left.

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "3. All a - round,". A box labeled "1a Verse" is present above the vocal line. The piano accompaniment features chords: D<sup>5</sup>, G, G<sup>2</sup>(#4), D, G, and G<sup>2</sup>(#4). Measure numbers 27 and 30 are indicated at the bottom left.

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "hope is spring-ing up from this old ground; Out of cha-os life is be-ing found". A note above the first measure of the vocal line reads "Mel in upper notes". The piano accompaniment features chords: D, G, G<sup>2</sup>(#4), D, D/F#, G, and A. Measure numbers 31 and 34 are indicated at the bottom left.

35

to 2 2

Mel. in ALTO

in You. Oh

Bm<sup>7</sup> D F# G G<sup>2</sup>(#4) D D Gm D

39

2a Chorus

You make beau - ti - ful things, You make beau - ti ful things out of the dust.

Gma<sup>7</sup> G<sup>2</sup>(#4) Gadd2

42

You make beau - ti - ful things, You make beau - ti -

G<sup>2</sup>(#4) D Dma<sup>7</sup>



Inst.

ful things out of us.

45

49

3 Bridge

You make me

52

Mel bottom note

new, You are mak - ing me new. You make me

A/D G/D G<sup>2</sup>(#4)/D D D

56

new, You are mak - ing me new. Mak - ing me new;

A/D G/D G<sup>2</sup>(#4)/D D

60

3a Bridge

*me* You make beau-ti-ful things, You make beau-ti-ful things out of the dust.  
You make me new, You are mak-ing me new.

D A/D G/D A/D

63

You make beau-ti-ful things, You make beau-ti-  
Mak-ing me new; You make me new, You are

D G<sup>2</sup> G<sup>2</sup>(#4)

66

Mel. in ALTO/TEN.

ful things out of the dust. Oh, You make beau - ti - ful things,  
mak - ing me new. Mak - ing me new; You make me

G G2(#4) G2(ma7) D

69

You make beau - ti - ful things out of the dust.  
new, You are mak - ing me new.

A D G D A D D

72

**Inst. 2**

75

**Tag**

You make beau - ti - ful things, You make beau - ti -

78

ful things out of the dust.

81

# Beautiful Things

Key: C

(based on the recording from the Michael Gungor album "Beautiful Things")  
www.praisecharts.com/15124

Lisa Gungor and Michael Gungor  
Arr. by Dan Galbraith and Joel Mott  
Orch. by Dan Galbraith

*Moderately* ♩ = 83

**1 Verse**

*Aggressive "saw" pad* *Ac. gtr* **SOLO**

**1. All** this pain,

5 I won-der if I'll e - ver find my way; I won-der if my life could real-ly change

*Am<sup>7</sup>* *G* *F* *Ac. gtr. + cello* *F2(#4)* *C* *F* *F2(#4)*

9 at all. **ALL** 2. All this earth,

13 could all that is lost e - ver be found? Could a gar-den come up from this ground

**2 Chorus**

*Am<sup>7</sup>* *G* *F* *F2(#4)* *C* *C<sup>5</sup>* *Band in on 2* *toms / all accent 2&4 / AG strums*

17 at all? You make beau-ti - ful things,

*C<sup>5</sup>(ma7)* *C<sup>6</sup>* *G/C* *C<sup>5</sup>*

21 You make beau-ti - ful things out of the dust. You make beau-ti - ful things,

*C<sup>5</sup>(ma7)* *C<sup>6</sup>* *C<sup>5</sup>* *band hold* *F* *F2(#4)*

25 You make beau-ti - ful things out of us. *Ac gtr / Pno unis.*

1a Verse

29 *Full band straight ahead groove*

C F F2(#4) C F F2(#4)

3. All a - round, hope is spring-ing up from this old ground;  
*Mel in upper notes*

33 C C/E F G Am7 C/E F F2(#4)

Out of cha-os life is be-ing found in You.

to 2

2a Chorus

37 *band hold* C Fm C Fma7 F2(#4)

*Mel. in middle at pitch* Oh You make beau-ti - ful things, You make beau-ti -

41 Fadd2 F2(#4) *Drum fill -* C Cma7

ful things out of the dust. You make beau-ti - ful things, You make beau-ti -

45 C6 C5 *Drum fill -* C *Inst.* Pno/EI gtr lead line Em F F2(#4)

ful things out of us. *Big and driving! 8ths in bass*

50 C C C/E C Em Em G F F2(#4) F2 C C

*Drum fill -*

3 Bridge

55 C *Pno only 8ths - echo melody* G C F F2(#4) C C C (pno) *mf*

You make me new, You are mak - ing me new.

C G C F F2(#4) C C C *pads in* *mf*

*Mel bottom note* You make me new, You are mak - ing me new.

59 *Female BGVs*

Mak - ing me new;

3a Bridge

**C** Snare drum (military feel)  
Band in sustained

ALL (Guys 8vb)  
You make beau - ti - ful things, You make beau - ti - ful things out of the dust.

63 You make me new, You are mak - ing me new.

**C** **F<sup>2</sup>** Bass begin 8ths starting to build... **F<sup>2</sup>(#4)**

66 You make beau - ti - ful things, You make beau - ti -  
Mak - ing me new; You make me new, You are

**F** **F<sup>2</sup>(#4)** **F<sup>2</sup>(ma7)** **C** band full! (snr. cont.)

69 ful things out of the dust. Mel. in mid. at pitch Oh, You make beau - ti - ful things,  
mak - ing me new. Mak - ing me new; You make me

**G/C** **F/C** **G/C** **C** Drum fill - - - - - **Inst. 2** **F<sup>2</sup>(ma7)**  
You make beau-ti - ful things out of the dust. Pno/EI gtr lead line  
Big and driving!  
8ths in bass

72 new, You are mak - ing me new.

**F<sup>2</sup>(#4)** **F** **F<sup>2</sup>(#4)** **F<sup>2</sup>(ma7)** Drum fill - - - - - **Tag** **C** Keep driving!

76 You make beau-ti - ful things,

**Em<sup>7</sup>** **F<sup>2</sup>** **F<sup>2</sup>(#4)** **C**

80 You make beau - ti - ful things out of the dust.



# Beautiful Things

(based on the recording from the Michael Gungor album "Beautiful Things")  
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Lisa Gungor and Michael Gungor  
Arr. by Dan Galbraith and Joel Mott  
Orch. by Dan Galbraith

1 Verse

Moderately ♩ = 83

The musical score is arranged in four systems, each with a vocal line and piano accompaniment. The key signature is C major and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 83 beats per minute. The score includes a '1 Verse' box and an 'Opt. SOLO' section. The lyrics are: '1. All this pain, I wonder if I'll ever find my way; I wonder if my life could really change at all.' The piano accompaniment features various chords: F, F2(#4), C, and Am7. The score is numbered 5 and 8 at the beginning of the second and third systems respectively.

12

ALL  
2. All this earth, could all that is lost e - ver be found? Could a gar-den

F F2(#4) C/E F F2(#4) C

16

come up from this ground at all?

F F2(#4) Am7 G F F2(#4) C

20

**2 Chorus**

*mf*  
You make beau - ti - ful things, You make beau - ti - ful things out of the dust.

C<sup>5</sup> C<sup>5</sup>(ma7) C<sup>6</sup>

Musical score for measures 23-26. The vocal line includes the lyrics: "You make beau-ti - ful things, You make beau-ti - ful things out of us." The piano accompaniment features chords: G/C, C<sup>5</sup>, C<sup>5</sup>(ma7), and C<sup>6</sup>. Measure numbers 23, 24, 25, and 26 are indicated at the bottom left of the system.

Musical score for measures 27-30. The vocal line includes the lyrics: "3. All a - round,". A box labeled "1a Verse" is positioned above the vocal staff. The piano accompaniment features chords: C<sup>5</sup>, F, F2(#4), C, F, and F2(#4). Measure numbers 27, 28, 29, and 30 are indicated at the bottom left of the system.

Musical score for measures 31-34. The vocal line includes the lyrics: "hope is spring-ing up from this old ground; Out of cha-os life is be-ing found". A box labeled "Mel in upper notes" is positioned above the vocal staff. The piano accompaniment features chords: C, F, F2(#4), C, C/E, F, and G. Measure numbers 31, 32, 33, and 34 are indicated at the bottom left of the system.

35

to 2 2

Mel. in ALTO

in You. Oh

Am7 C F F2(#4) C C Fm C

39

2a Chorus

You make beau - ti - ful things, You make beau - ti - ful things out of the dust.

Fma7 F2(#4) Fadd2

42

You make beau - ti - ful things, You make beau - ti -

F2(#4) C Cma7

Inst.

Musical score for measures 45-48. The vocal line includes the lyrics "ful things out of us." The piano accompaniment features chords C<sup>6</sup>, C<sup>5</sup>, C, and E<sub>m</sub>. Measure 45 is marked with the number 45.

Musical score for measures 49-51. The piano accompaniment features chords F, F(#4), C, C, C/E, and C. Measure 49 is marked with the number 49.

3 Bridge

Musical score for measures 52-54. The vocal line includes the lyrics "You make me". The piano accompaniment features chords E<sub>m</sub>, G, E<sub>m</sub>, G, F, F(#4), B, F<sup>2</sup>, C, and C. Measure 52 is marked with the number 52.

Mel bottom note

new, You are mak - ing me new. You make me

G/C F/C F<sup>2</sup>(#4)/C C C

56

new, You are mak - ing me new.

Female BGVs

Mak - ing me new;

G/C F/C F<sup>2</sup>(#4)/C C

60

3a Bridge

*mf*

You make beau - ti - ful things, You make beau - ti - ful things out of the dust.

You make me new, You are mak - ing me new.

C G/C F/C G/C

63

You make beau - ti - ful things, You make beau - ti -

Mak - ing me new; You make me new, You are

C F2 F2(#4)

66

Mel. in ALTO/TEN.

ful things out of the dust. Oh, You make beau - ti - ful things,  
mak - ing me new. Mak - ing me new; You make me

F F2(#4) F2(ma7) C

69

You make beau - ti - ful things out of the dust.  
new, You are mak - ing me new.

G C F C G C C

72



Inst. 2

75

F2(ma7) F2(#4) F F2(#4)

Tag

You make beau - ti - ful things, You make beau - ti -

78

F2(ma7) C Em7 Em7

ful things out of the dust.

81

F2(#4) C