

Counting On God

Words and Music by
JARED ANDERSON

♩ = 130

B

5

1.

2. *Worship Leader & Praise Team Men*

I'm in a

10 VERSE

fight not phy-si-cal, and I'm in a war, but not with this world;—

B E G#m F# B E

14

You are the light that's beau-ti-ful, and I want—

F# B E G#m F#

— more, I want all that's Yours.

E F#

19

CHORUS

Joy un - speak - a - ble that won't go a - way; Just

Melody

B E

e - nough strength to live for to - day; So, I nev -

G#m F#

23

er have to wor - ry what to - mor - row will bring, 'cause my faith

B E

27

is on sol - id rock; I'm count - ing on God; I'm count - ing on,

G#m F# B

I'm count-ing on God; I'm count-ing on, I'm count-ing on God;

E G#m7 F#

This system contains three measures of music. The vocal line (treble clef) has lyrics: "I'm count-ing on God;" in measure 28, "I'm count-ing on," in measure 29, and "I'm count-ing on God;" in measure 30. The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords. Chord symbols E, G#m7, and F# are placed above the piano staff.

31 I'm count-ing on, I'm count-ing on God; I'm count-ing on,

B E G#m7

This system contains three measures of music. Measure 31 is marked with a box containing the number "31". The vocal line (treble clef) has lyrics: "I'm count-ing on," in measure 31, "I'm count-ing on God;" in measure 32, and "I'm count-ing on," in measure 33. The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords. Chord symbols B, E, and G#m7 are placed above the piano staff.

I. 35 I'm count-ing on God.

F# B E

This system contains two measures of music. Measure 34 has lyrics: "I'm count-ing on God." and is marked with a box containing "I. 35". Measure 35 is a whole rest. The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords. Chord symbols F#, B, and E are placed above the piano staff.

G#m7 F# B

W.L. & P.T. Men
I'm in a

E G#m7 F#

43 2.

G#m E B F# Gdim

47

G#m E B F#

51 BRIDGE
All

And the mir - a - cle of Christ in - me is the mys - ter - y that

G#m E B

55

sets me free; I'm noth - ing like I used to - be;

F#/A# F# G#m E

Just o - pen up your eyes, you'll see

B/D# B F#

60

that the mir - a - cle of Christ in— me is the mys-ter - y that

G#m E B

64

sets me free; I'm noth-ing like I used to— be;

F# Gdim G#m E

Just o - pen up your eyes, you'll see.

B F#

Joy un - speak - a - ble that won't go a - way; Just

Melody

B E

Detailed description: This system contains the first two measures of the chorus. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "Joy un - speak - a - ble that won't go a - way; Just". The piano accompaniment is in bass clef. The first measure is marked with a 'B' chord, and the second measure is marked with an 'E' chord. The piano part consists of a steady eighth-note accompaniment.

e - nough strength to live for to - day; So, I nev -

G#m F#

Detailed description: This system contains the next two measures of the chorus. The vocal line continues with the lyrics "e - nough strength to live for to - day; So, I nev -". The piano accompaniment continues with the same eighth-note pattern. The first measure is marked with a 'G#m' chord, and the second measure is marked with an 'F#' chord.

er have to wor - ry what to - mor - row will bring, 'cause my faith

B E

Detailed description: This system contains the final two measures of the chorus. The vocal line concludes with the lyrics "er have to wor - ry what to - mor - row will bring, 'cause my faith". The piano accompaniment continues with the same eighth-note pattern. The first measure is marked with a 'B' chord, and the second measure is marked with an 'E' chord.

is on sol - id rock; I'm count - ing on God;

G#m F#

77

All 1st time; Small group 2nd time

I'm count - ing on, I'm count - ing on God;

Sing 2nd time

W.L. and Praise Team Men

Joy — un - speak - a - ble that won't go a - way; — Just —

B

E

I'm count - ing on, I'm count - ing on God;

— e - nough strength to live for to - day; — So, I nev -

G#m F#

81

I'm count-ing on, I'm count-ing on God;
 er have to wor-ry what to-mor-row will bring, 'cause my faith

B E

I'm count-ing on, I'm count-ing on God.
 is on sol-id rock; I'm count-ing on God;

G#m F#

85

Ladies

I'm count-ing on, I'm count-ing on God;— I'm count-ing on,—
 W.L.

B E G#m7

I'm count-ing on God; I'm count-ing on, I'm count-ing on God;—

F# B E

This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano accompaniment is in bass clef. The lyrics are: "I'm count-ing on God; I'm count-ing on, I'm count-ing on God;—". The piano part features chords labeled F#, B, and E.

rit.
I'm count-ing on,— I am count - ing on God.

G#m7 F# B

rit.

This system contains the next three measures. The vocal line continues with the lyrics: "I'm count-ing on,— I am count - ing on God." The piano accompaniment includes chords labeled G#m7, F#, and B. A *rit.* (ritardando) marking is present above the first measure and below the piano part.

Medley options: The Lord Reigns (KUEHN); My Reward.