

God Of This City

Words and Music by
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♩ = 80

F2 **Am**



1. You're the God of this _____ cit - y, _____ You're the King of these _____

3



_____ peo - ple, _____ You're the Lord of this _____ na - tion, _____ You are. _____

5 **F** **Am**



_____ You're the light in this _____ dark - ness, _____ You're the hope to the _____

7 **F**



_____ hope - less, _____ You're the peace to the _____ rest - less, _____ You are. _____

10 **Am** **G2** **F2**



There _____ is no one like _____ our _____ God. _____

12 **Am** **G2** **F2** **G2**



There _____ is no one like _____ You, _____ God. _____

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15 **F2** **G2**

Musical staff for measures 15 and 16. Measure 15 starts with a treble clef and a key signature of one flat (F major). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 16 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Great - er things have yet to come and great - er things have still to be done in this

17 **C2** **G/B** **Am** **F2**

Musical staff for measures 17 and 18. Measure 17 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 18 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

cit-y. Great - er things have yet to come and

20 **G2** **Am**

Musical staff for measures 20 and 21. Measure 20 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 21 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

great - er things have still to be done here.

24 **Am**

Musical staff for measures 24 and 25. Measure 24 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 25 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

2. You're the Lord of cre - a - tion, the Cre - a - tor of

26

Musical staff for measures 26 and 27. Measure 26 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 27 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

all things, You're the King a - bove all kings, You are.

28 **F** **Am**

Musical staff for measures 28 and 29. Measure 28 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 29 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

You're the strength in the weak - ness, You're the love to the

30 **F**

Musical staff for measures 30 and 31. Measure 30 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 31 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

bro - ken, You're the joy in the sad - ness, You are.

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33 **Am** **G2** **F2**

There _____ is no one like _____ our _____ God. _____

Detailed description: This block contains the first line of music, measures 33 and 34. The melody is written on a treble clef staff. Measure 33 starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Measure 34 starts with a half note F4, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a half note A4. Chords are indicated above the staff: Am for measure 33, G2 for measure 34, and F2 for measure 35.

35 **Am** **G2** **F2** **G**

There _____ is no one like _____ You, _____ God. _____

Detailed description: This block contains the second line of music, measures 35 and 36. The melody continues from the previous line. Measure 35 starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Measure 36 starts with a half note F4, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a half note A4. Chords are indicated above the staff: Am for measure 35, G2 for measure 36, F2 for measure 37, and G for measure 38.

38 **F2** **G2**

Great - er things have yet to come and great - er things have still to be done in this

Detailed description: This block contains the third line of music, measures 37 and 38. The melody is written on a treble clef staff. Measure 37 starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Measure 38 starts with a half note F4, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a half note A4. Chords are indicated above the staff: F2 for measure 37 and G2 for measure 38.

40 **C2** **G/B** **Am** **F2**

cit-y, _____ where glo - ry shines from hearts a - live with

Detailed description: This block contains the fourth line of music, measures 39 and 40. The melody is written on a treble clef staff. Measure 39 starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Measure 40 starts with a half note F4, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a half note A4. Chords are indicated above the staff: C2 for measure 39, G/B for measure 40, Am for measure 41, and F2 for measure 42.

43 **G2** **C** **G/B** **Am**

praise for You and love for You in this cit-y. _____

Detailed description: This block contains the fifth line of music, measures 41 and 42. The melody is written on a treble clef staff. Measure 41 starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Measure 42 starts with a half note F4, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a half note A4. Chords are indicated above the staff: G2 for measure 41, C for measure 42, G/B for measure 43, and Am for measure 44.

46 **F2** **G2**

Great - er things have yet to come and great - er things have still to be done in this

Detailed description: This block contains the sixth line of music, measures 43 and 44. The melody is written on a treble clef staff. Measure 43 starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Measure 44 starts with a half note F4, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a half note A4. Chords are indicated above the staff: F2 for measure 43 and G2 for measure 44.

48 **C2** **G/B** **Am** **Am/G** **F2**

cit-y. _____ Great - er things have yet to come and

Detailed description: This block contains the seventh line of music, measures 45 and 46. The melody is written on a treble clef staff. Measure 45 starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Measure 46 starts with a half note F4, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a half note A4. Chords are indicated above the staff: C2 for measure 45, G/B for measure 46, Am for measure 47, Am/G for measure 48, and F2 for measure 49.

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51 **G2** **Am**



great - er things have still to be done here. _____

56 **Am** **G2** **F2** **Am** **G2**




There _____ is no one like _____ our _____ God. _____ There _____ is no one like _____ our _____

59 **F2** **Am** **G2** **F2**



_____ God. _____ There _____ is no one like _____ You, _____ God. _____

62 **Am** **G2** **F2** **G** **A (N.C.)**



There _____ is no one like _____ You, _____ God. _____