

Lay Me Down

Words and Music by
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♩ = 130

VERSE 1

Am⁷

C



1. With this heart _____ o - pen wide, _____ from the depths, _____ from the heights, .

4

Am⁷

G

C



_____ I will bring _____ a sac - ri - fice. _____

VERSE 2 & 3

8

Am⁷

C



2. With these hands _____ lift - ed high, _____ hear my song, _____ hear my cry. _
(3. Let - ting go) _____ of my pride, _____ giv - ing up _____ all my rights. .

12

Am⁷

G

C



_____ I will bring _____ a sac - ri - fice. _____
_____ Take this life _____ and let _____ it shine. _____

16

Am⁷

G

F²

C



I will bring _____ a sac - ri - fice. _____
Take this life _____ and let _____ it shine. _____

CHORUS 1a

21

F²

C

G

Am⁷

G



I lay me down; I'm not _____ my _____ own. I be - long to You a -

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25 F² C G F²

-lone. Lay me down, lay me down. Oh, hand on my

30 C G Am⁷ G F²

heart, this much is true: There's no life a part from You. Lay me

34 C G Am⁷ G/B

Last time to Coda ⊕ 1.

down, lay me down.

39 C F² C

2. INTERLUDE

3. Letting go Oh, lay me down, lay me

44 G C²

down. Lay me down.

49 BRIDGE C²

It will be my joy to say, "Your will, Your

53 Am⁷

way." It will be my joy to say, "Your will, Your

85 F² C G

lay me down, lay me — down.

Detailed description: This block contains the musical notation for measures 85 through 88. The notation is on a single treble clef staff. Measure 85 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 86 has a quarter note C5, a quarter rest, and a quarter note D5. Measure 87 features a half note E5 with a slur over it, and a quarter note F5. Measure 88 consists of quarter notes G5, A5, B5, and C6. Chord symbols F², C, and G are positioned above the staff at the beginning of measures 85, 86, and 87 respectively. The lyrics 'lay me down, lay me — down.' are written below the staff, with a long horizontal line under 'me' in the second phrase.

ENDING

89 Am⁷ G/B C

Detailed description: This block contains the musical notation for measures 89 through 92, marked as an 'ENDING'. The notation is on a single treble clef staff. Measure 89 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 90 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 91 has a half note F5 with a slur over it, and a quarter note G5. Measure 92 has a half note A5 with a slur over it. The notation ends with a double bar line and repeat dots. Chord symbols Am⁷, G/B, and C are positioned above the staff at the beginning of measures 89, 90, and 91 respectively.