

# New Doxology

Words and Music by  
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♩ = 86

1. Repeat as desired 2. Worship Leader

1. Praise

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a repeat sign. The piano accompaniment is written in treble and bass clefs with the same key signature and time signature. It starts with a G chord in the treble clef and a whole note in the bass clef. The system concludes with a double bar line and a 6/4 time signature change.

4 VERSE

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is in bass clef with a key signature of one sharp and a 6/4 time signature. The lyrics are: "God from Whom all bless-ings flow; Praise Him, all crea-tures here be -". The piano accompaniment is in treble and bass clefs with the same key signature and time signature. It features a G chord in the treble clef and a whole note in the bass clef. The system concludes with a double bar line and a 4/4 time signature change.

8

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is in bass clef with a key signature of one sharp and a 4/4 time signature. The lyrics are: "low; Praise Him a - bove, ye heav-en - ly hosts; Praise". The piano accompaniment is in treble and bass clefs with the same key signature and time signature. It features a G chord in the treble clef and a whole note in the bass clef. The system concludes with a double bar line and a 4/4 time signature change.

12

Fa - ther, Son and Ho - ly Ghost.

D G

*All*

2. Let

16

VERSE

earth and heav-en - ly saints pro - claim the

G

pow'r and might of His great Name; Let

D/G

20

us ex - alt on bend - ed knee; Praise God, the Ho - ly

G

24

Trin - i - ty. Praise  
*Melody bottom note*

D G

26 CHORUS

God, praise God, praise God, Who saved my

C G/B Am7

30

soul; Praise God, praise God, praise

D G/B C G/B

33

God from Whom all bless - ings flow.

Am7 Dsus D G

35

3. Praise

37 VERSE

to the King, His throne tran - scends; His

G

crown and King - dom nev - er end; Now

D/G

41

and through - out e - ter - ni - ty, I'll

praise the One Who died for me. Praise

46 CHORUS

God, praise God, praise God, Who saved my

soul; Praise God, praise God, praise

This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "soul; Praise God, praise God, praise". The piano accompaniment is in bass clef with the same key signature and time signature. The first measure has a whole rest in the vocal line and a half note G in the bass line. The second measure has a half note G in the vocal line and a half note G in the bass line. The third measure has a whole rest in the vocal line and a half note G in the bass line.

D G/B C G/B

This system shows the piano accompaniment for the first three measures. The right hand is in treble clef and the left hand is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The chords indicated above the staff are D, G/B, C, and G/B. The melody in the right hand consists of quarter notes G, A, B, C, D, E, F#, G. The bass line in the left hand consists of quarter notes G, A, B, C, D, E, F#, G.

1. God from Whom all blessings flow. Praise

This system contains the fourth and fifth measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "God from Whom all blessings flow. Praise". The piano accompaniment is in bass clef with the same key signature and time signature. The first measure has a half note G in the vocal line and a half note G in the bass line. The second measure has a whole rest in the vocal line and a half note G in the bass line.

Am7 Dsus D G

This system shows the piano accompaniment for the fourth and fifth measures. The right hand is in treble clef and the left hand is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The chords indicated above the staff are Am7, Dsus, D, and G. The melody in the right hand consists of quarter notes G, A, B, C, D, E, F#, G. The bass line in the left hand consists of quarter notes G, A, B, C, D, E, F#, G.

2.

flow. Praise

This system contains the sixth and seventh measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The lyrics are: "flow. Praise". The piano accompaniment is in bass clef with the same key signature and time signature. The first measure has a whole rest in the vocal line and a half note G in the bass line. The second measure has a whole rest in the vocal line and a half note G in the bass line.

G

This system shows the piano accompaniment for the sixth and seventh measures. The right hand is in treble clef and the left hand is in bass clef. The key signature is one sharp (F#) and the time signature is 6/4. The chord indicated above the staff is G. The melody in the right hand consists of quarter notes G, A, B, C, D, E, F#, G. The bass line in the left hand consists of quarter notes G, A, B, C, D, E, F#, G.

58 VERSE

God from Whom all bless - ings flow; Praise

G

Detailed description: This system contains measures 58 through 61. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a guitar part with a G chord indicated. The time signature changes from 6/4 to 4/4 and back to 6/4. The key signature has one sharp (F#).

Him, all crea - tures here be - low; Praise

Detailed description: This system contains measures 62 through 65. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a guitar part. The time signature changes from 6/4 to 4/4 and back to 6/4. The key signature has one sharp (F#).

62

Him a - bove, ye heav-en-ly hosts; Praise Fa - ther, Son and

Detailed description: This system contains measures 66 through 69. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a guitar part. The time signature changes from 6/4 to 4/4 and back to 6/4. The key signature has one sharp (F#).



66

Ho - ly Ghost.

A vocal line in G major, starting with a half note 'Ho' on G4, a quarter note '-' on A4, a half note 'ly' on B4, and a half note 'Ghost.' on G5. The line ends with a whole rest.

D G

Piano accompaniment for measures 66-69. Measure 66 has a D chord. Measure 67 has a G chord. The accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

"New Doxology Anthem"

70

C

Piano accompaniment for measures 70-73. Measure 70 has a C chord. The piece includes a repeat sign at the beginning of measure 71.

74

G C

Piano accompaniment for measures 74-77. Measure 74 has a G chord. Measure 76 has a C chord. The accompaniment continues with the established rhythmic pattern.

1.  
G

Piano accompaniment for measures 78-81. Measure 78 has a G chord. The piece concludes with a double bar line and repeat dots.

2.  
D

Piano accompaniment for measures 82-85. Measure 82 has a D chord. The accompaniment continues with the established rhythmic pattern.

80 Am7 G/B

84 C

D 1. 2. rit. G

Medley options: Let Your Glory Fall; God Who Comes To Save.