

Overcome *with* This Is My Story (Blessed Assurance)

Words and Music by
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= 135

E

G#m F#

5 B

1. 2.

1. Seat-ed a - bove, en - throned in the Fa - ther's love;

B E

Des-tined to die, poured out for all man -

G#m7 F#

kind.

B

18 VERSE

2. God's on - ly — Son, per - fect and spot - less One;
 3. Pow - er in — hand, speak - ing the Fa - ther's plan;

B

E

22

He nev - er — sinned, but suf - ered as — if He —
 Send - ing us — out, light in this — bro - ken —

G#m7

F#

26

— did;
 — land;

All au - thor - i -

Male soloist add top note 2nd time

B

E

F#/E

ty, ev - 'ry vic - to - ry is

E G#m7 F#

32

Yours; All au - thor - i -

B E F#/E

ty, ev - 'ry vic - to - ry is

E G#m7 F#

37

Yours.

B

41 CHORUS

Sav - ior, wor - thy of hon - or and glo - ry,

Melody bottom note

B G#m

45

wor - thy of all our praise, for You o - ver - came;

F# E

Je - sus,

B

awe-some in pow-er for ev - er;

Awe-some and great is Your—

G#m

53

Name, for You o - ver-came.

55

1.

F# E B

E

59

B E

Back to m. 18 2.

B

65

E B G#m F#

69

E B F#

73 BRIDGE

We will o - ver - come by the blood of the Lamb and the word

E B G#m7

77

of our tes - ti - mo - ny; Ev - 'ry - one o - ver -

F# E B

come.

F#

We will o - ver - come by the blood -

Male soloist add top note

E B

of the Lamb and the word of our tes - ti - mo -

G#m7 F#

ny; Ev - 'ry - one o - ver -

E B

come.

F#

89 BRIDGE

We will o - ver - come by the blood

E B

of the Lamb and the word of our tes - ti - mo -

G#m7 F#

ny; Ev - 'ry - one o - ver -

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three sharps (F#, C#, G#). The vocal line contains the lyrics "ny; Ev - 'ry - one o - ver -". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

E B

The piano accompaniment for the first system is shown in two systems. The first system includes a treble clef staff with chords and a bass clef staff with a rhythmic pattern. The second system continues the piano accompaniment. Chord labels "E" and "B" are placed above the treble clef staff.

come.

The second system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line contains the lyrics "come.". The piano accompaniment continues with a steady eighth-note bass line in the left hand and a melodic line in the right hand.

F#

The piano accompaniment for the second system is shown in two systems. The first system includes a treble clef staff with chords and a bass clef staff with a rhythmic pattern. The second system continues the piano accompaniment. A chord label "F#" is placed above the treble clef staff.

CHORUS

Sav - ior, wor - thy of hon - or and glo - ry,

Melody bottom note

The third system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line contains the lyrics "Sav - ior, wor - thy of hon - or and glo - ry,". A note in the vocal line is marked with the instruction "*Melody bottom note*". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

B G#m7

The piano accompaniment for the third system is shown in two systems. The first system includes a treble clef staff with chords and a bass clef staff with a rhythmic pattern. The second system continues the piano accompaniment. Chord labels "B" and "G#m7" are placed above the treble clef staff.

101

wor-thy of all our praise, for You o - ver-came;

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The vocal line begins with the lyrics "wor-thy of all our praise," followed by a long note, and then "for You o - ver-came;". The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

F# E

The second system continues the piano accompaniment from the first system. It includes two measures with the chord labels "F#" and "E" above the right-hand staff. The piano accompaniment continues with chords in the right hand and a rhythmic pattern in the left hand.

The third system shows the piano accompaniment continuing. The vocal line is absent in this system. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

B

The fourth system continues the piano accompaniment. It includes a measure with the chord label "B" above the right-hand staff. The piano accompaniment continues with chords in the right hand and a rhythmic pattern in the left hand.

105

Je - sus, awe - some in pow - er for -

The fifth system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The vocal line begins with the lyrics "Je - sus," followed by a long note, and then "awe - some in pow - er for -". The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

B

The sixth system continues the piano accompaniment from the fifth system. It includes a measure with the chord label "B" above the right-hand staff. The piano accompaniment continues with chords in the right hand and a rhythmic pattern in the left hand.

ev - er; Awe - some and great is Your —

This system contains the first two measures of the piece. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

G#m7

This system shows the piano accompaniment for the first two measures. The right hand plays a series of chords, and the left hand plays a bass line. A chord label 'G#m7' is placed above the first measure.

109

Name, for You o - ver - came. —

This system contains the third and fourth measures. The vocal line continues with the lyrics 'Name, for You o - ver - came. —'. The piano accompaniment continues with the same rhythmic pattern.

F# E

This system shows the piano accompaniment for the third and fourth measures. The right hand features a more active melodic line with eighth notes. Chord labels 'F#' and 'E' are placed above the first and second measures respectively.

111

This system contains the fifth and sixth measures. The vocal line is mostly blank, indicating a rest for the voice. The piano accompaniment continues with the same rhythmic pattern.

B

This system shows the piano accompaniment for the fifth and sixth measures. The right hand plays a series of chords, and the left hand plays a bass line. A chord label 'B' is placed above the first measure.

113 CHORUS

Sav - ior, wor - thy of hon - or and glo - ry, wor - thy of all our

B G#m7

117

praise, for You o - ver - came;

F# E B

121

Je - sus, awe - some in pow - er for - ev - er; Awe - some and great is Your -

G#m7

127

— Name, for You o - ver - came.

Musical notation for measures 127-128, including vocal line and piano accompaniment.

Piano accompaniment for measures 127-128, including F# and E chord markings.

Piano accompaniment for measures 129-130, including E chord marking.

131

Musical notation for measures 131-132, including B chord marking.

Musical notation for measures 133-134, including the lyrics "This is my".

Piano accompaniment for measures 133-134, including E chord marking.

135

sto - ry, this is my song,

B E

139

prais - ing my Sav - ior all the day

G#m7 F#sus

1. Repeat as desired 2.

long. This is my long.

E E

Traditional - Public Domain
Text: Fanny J. Crosby
Music: Phoebe P. Knapp