

What A Savior

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Laura Story

Key: G · Tempo: 72

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Intro

G2 / / / | **Em7** / **D/F#** / | **G2** / / / |
Em7 / **D** / | **G2** / / / | **Em7** / **D** / |
G2 / / **G2/B** **G2/D** | **Em7** / **D#/F#** /

Verse 1

G2 **C2**
Atoning sacrifice, keeper of this life
Em7 **D** **C2** **D/F#**
Halle - lujah You are Savior

G2 **C2**
Beginning and the end, forgiver of my sin
Em7 **D** **C2** **D/F#**
By Your mercy You have saved us

Chorus 1

G **Cma7**
Jesus You are stronger, more than any other
Em7 **D** **Cma9** **D/F#**
Halle - lujah what a Savior

G **Cma7**
Jesus You are higher, my soul's deepest desire
Em7 **D** **Cma9** **D/F#** **G**
Halle - lujah You are Sav - ior

Verse 2

G2
You are the shepherd King
C2
You lead us by still waters
Em7 **D** **C2** **D/F#**
Halle - lujah You are Savior

G2 **C2**
You are my only hope, Your kindness is my friend
Em7 **D** **C2** **D/F#**
And in Your presence You re - store us

Chorus 2

G **Cma7**
Jesus You are stronger, more than any other
Em7 **D** **Cma9** **D/F#**
Halle - lujah what a Savior

G **Cma7**
Jesus You are higher, my soul's deepest desire
Em7 **D** **C** **D** **C2**
Halle - lujah You are Sav - ior

Bridge

D/F# **G**
You are the way the truth and the life
Cma9 **D** **Em7**
You are my joy and sal - va - tion
Em7/F# **Em7/G** **Em7/A** **A7** - **G#6** - **G#**
Stood in my place
Cma9
Taking my shame, upon Your shoulders

Chorus 3

G **Cma7**
Jesus You are stronger, more than any other
Em7 **D** **Cma9** **D/F#**
Halle - lujah what a Savior

G **Am7**
Jesus You are higher, my soul's deepest desire
Em7 **D** **C** **D/F#** **C2**
Halle - lujah You are Sav - ior

Instrumental

(C2) / / / | **D** / **Em7** / | **C2**

Tag

D / **Em7** / | **C2** / / /
Hallelu - jah
D **Em7** **C2** **D** **Em7** **C2**
You are Sav - ior, You are Sav - ior



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The image displays 14 guitar chord diagrams arranged in three rows. Each diagram shows a six-string guitar fretboard with dots indicating finger positions and 'x' marks for muted strings. The chords are: G2 (00), Em7 (000), D/F# (00), D (xx0), G2/B (x0), G2/D (xx0), D#/F# (x), C2 (x0), G (00), Cma7 (x000), Cma9 (x0x), C (x0x), A7 (x000), G#6 (x000), G# (3), and Am7 (x000).

