

Come, Thou Long-Expected Jesus

$\text{♩} = 136$
up tempo

tune: HYFRYDOL

words by Charles Wesley
music by Rowland Prichard
arr. Don Chapman

E B/E A/E B/E

5 E B/E A/E B/E

9

f >1. Come, Thou long ex - pect - ed Je - sus,
>2. Born Thy peo - ple to de - li - ver,

E B/E A/E B/E

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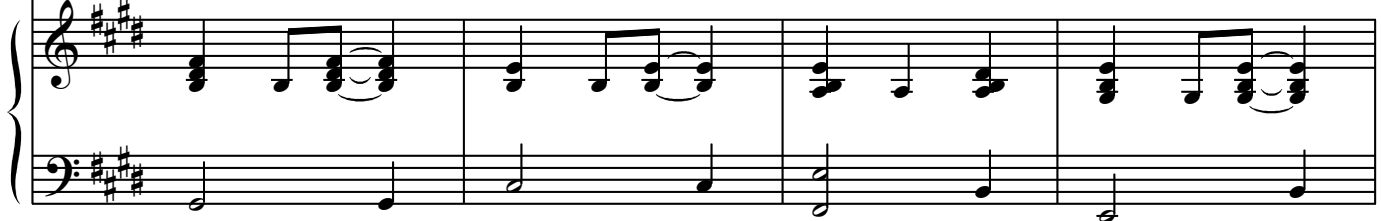
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13



Born to set Thy peo - ple free;
Born a Child and yet a King,

G#m7 C#m7 F#m7 B7 E

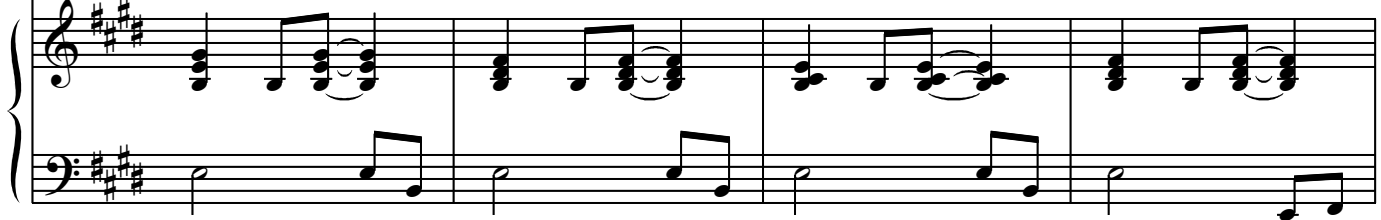


17



From our fears and sins re - lease us;
Born to reign in us for - ev - er,

E B/E A/E B/E

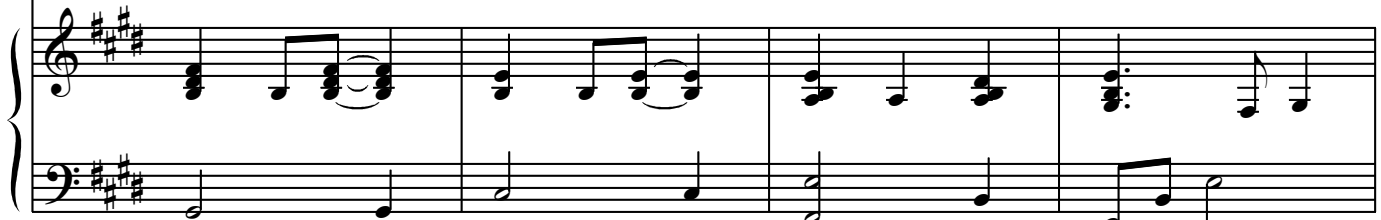


21



Let us find our rest in Thee.
Now Thy gra - cious king - dom bring.

G#m7 C#m7 F#m7 B7 E

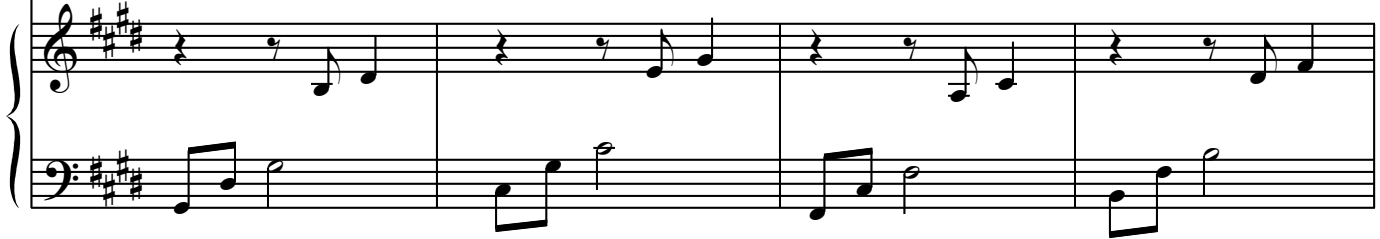


25



Is - rael's strength and con - so - la - tion,
By Thine own e - ter - nal Spir - it

G#m7 C#m7 F#m7 B

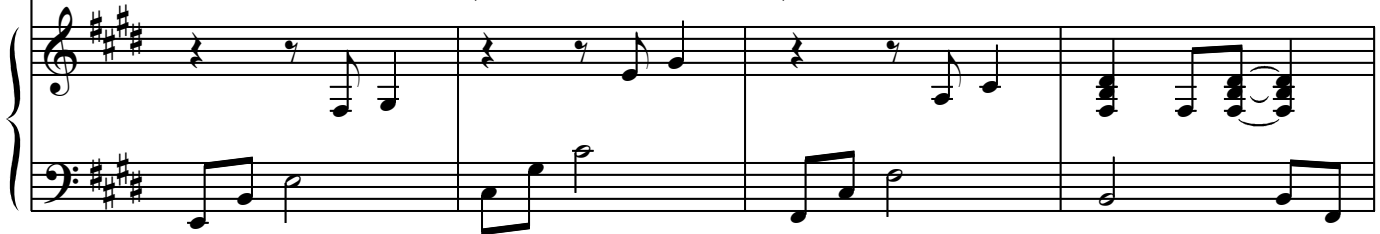


29



Hope of all the earth Thou art;
Rule in all our hearts a - lone;

E C#m7 F#m7 B



33



Dear de - sire of eve - ry na - - - tion,
By Thine all suf - fi - cient mer - - - it,

E/B F#m/B E/B F#m/B



37

2nd time rit.

1

Musical staff for measures 37-40, treble clef, key signature of three sharps (F#, C#, G#).

Joy of eve - - - ry long - ing heart.
 Raise us to Thy glo - rious

E/G#

A

E/B

B

E

Piano accompaniment for measures 37-40, showing treble and bass clefs.

2nd time rit.

41

Musical staff for measures 41-44, treble clef, key signature of three sharps (F#, C#, G#).

B/E

A/E

B/E

E

Piano accompaniment for measures 41-44, showing treble and bass clefs.

45

2

Musical staff for measures 45-48, treble clef, key signature of three sharps (F#, C#, G#).

throne.

B/E

A/E

B/E

E

Piano accompaniment for measures 45-48, showing treble and bass clefs.