

Go, Tell It On the Mountain

♩ = 116
upbeat

tune: GO TELL IT

words: John Work
music: traditional spiritual
arr. Don Chapman

G/B Csus2 G/B Csus2 G/B Csus2 G/B Csus2

5

mf Go, tell it on the moun - tain, o - ver the hills and

G/B Csus2 G/B Csus2 Dsus4

8

ev - ery - where; Go, tell it on the moun - tain, that

C2/E D/F# G/B Csus2 G/B Csus2

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11

12

Je - sus Christ is born.

G/B Csus2 Gno3 C2

14

Dsus4 C2 Gno3

17

C2 Dsus4 C2

20

Musical staff for vocal line, measures 20-22. The melody starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. It then continues with eighth notes G4, A4, B4, C5, B4, A4, G4.

f Go, tell it on the moun - tain, o - ver the hills and

Piano accompaniment for measures 20-22. The right hand features chords Gno3, C2, and Dsus4. The left hand provides a bass line with quarter notes G2, A2, B2, C3, B2, A2, G2.

23

Musical staff for vocal line, measures 23-25. The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. It then continues with eighth notes G4, A4, B4, C5, B4, A4, G4.

ev - ery - where; Go, tell it on the moun - tain, that

Piano accompaniment for measures 23-25. The right hand features chords C2/E, D/F#, Gno3, and C2. The left hand provides a bass line with quarter notes G2, A2, B2, C3, B2, A2, G2.

26

4th time to end

Musical staff for vocal line, measure 26. The melody consists of a half note G4 followed by a whole rest.

Je - sus Christ is born.

Piano accompaniment for measure 26. The right hand features chords G/B, C2, Gno3, and C2. The left hand provides a bass line with quarter notes G2, A2, B2, C3, B2, A2, G2.

Musical staff for measures 29-31, showing a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes.

mf 1. While shep - herds kept their
 2. The shep - herds feared and
 3. Down in a low - ly

Piano accompaniment for measures 29-31. The right hand features chords and moving lines, with dynamic marking *mf*. Chords are labeled: Dsus4, C2, C/E, and D/F#.

Musical staff for measures 32-34, showing a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes.

watch - ing over si - lent flocks by night Be -
 trem - bled, when lo! a - bove the earth, Rang
 man - ger the the hum - ble Christ was born And

Piano accompaniment for measures 32-34. The right hand features chords and moving lines, with dynamic marking *mf*. Chords are labeled: G, C, D, Em7, and D/F#.

Musical staff for measures 35-37, showing a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes.

hold through - out the heav - ens there shone a ho - ly
 out the an - gel cho - rus that hailed our Sav - ior's
 God sent us sal - va - tion that bless - ed Christ - mas

Piano accompaniment for measures 35-37. The right hand features chords and moving lines, with dynamic marking *mf*. Chords are labeled: G, Am, G/B, and A/C#.

38

end

Musical staff for voice, measures 38-40. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with the melody continuing: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, and a half note F#4.

light. _____
 birth. _____
 morn. _____

Je - sus Christ___ is born.

Dno3

G/B C2

G/B C2

Piano accompaniment for measures 38-40. The right hand plays chords G/B and C2. The left hand plays a bass line with quarter notes G2, A2, B2, A2, G2, and a half note F#2.

41

Musical staff for voice, measures 41-43. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with the melody continuing: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, and a half note F#4.

That Je - sus Christ___ is born.

G/B C2

G/B C2

G/B C2

Piano accompaniment for measures 41-43. The right hand plays chords G/B and C2. The left hand plays a bass line with quarter notes G2, A2, B2, A2, G2, and a half note F#2.

44

Musical staff for voice, measures 44-46. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with the melody continuing: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, and a half note F#4. The system ends with a double bar line.

That Je - sus Christ___ is born.

G/B C2

G/B C2

G

Piano accompaniment for measures 44-46. The right hand plays chords G/B, C2, G/B, C2, and G. The left hand plays a bass line with quarter notes G2, A2, B2, A2, G2, and a half note F#2. The system ends with a double bar line.